

Pageant, Year C (Luke), St. Gregory of Nyssa, SF 2012
The Rev. Sylvia Miller-Mutia

SCENE 1: Prelude

Lights out.

In utter darkness Singer chants "O Dayspring".

Advent IV O Oriens

O Day - - spring, Bright-ness of Light ev - er - last - ing,
and Sun of Right-eous-ness: Come and en - light - en
those who sit in dark - ness, and the sha - dow of Death

Player rings bells as entire cast enters wearing glow sticks as halos and files into place.

Once cast is in place, Player rings Handbells, Rita plays pitch pipe, and song begins.

1. Creator of the stars of night,
Your people's everlasting light,
O Christ, Redeemer of us all,
We pray you hear us when we call.
2. In sorrow that the ancient curse
Should doom to death a universe,
You came, O Savior, to set free
Your own in glorious liberty.
3. When this old world drew on toward night,
You came; but not in splendor bright,
Not as a monarch, but the child
Of Mary, blameless mother mild.
4. At your great Name, O Jesus, now
All knees must bend, all hearts must bow:
All things on earth with one accord,
Like those in heav'n, shall call you Lord.
5. Come in your holy might, we pray,
Redeem us for eternal day;
Defend us while we dwell below
From all assaults of our dread foe.
6. Creator of the stars of night,
Your people's everlasting light,
O Christ, Redeemer of us all,
We pray you hear us when we call.



1 Cre - a - tor of the stars of night,
 2 In sor - row that the an - cient curse
 3 When this old world drew on toward night,
 4 At your great Name, O Je - sus, now
 5 Come in your ho - ly might, we pray,
 6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
 2 should doom to death a u - ni - verse,
 3 you came; but not in splen - dor bright,
 4 all knees must bend, all hearts must bow:
 5 re - deem us for e - ter - nal day;
 6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
 2 you came, O Sa - vior, to set free
 3 not as a mon - arch, but the child
 4 all things on earth with one ac - cord,
 5 de - fend us while we dwell be - low
 6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
 2 your own in glo - rious li - ber - ty.
 3 of Ma - ry, blame - less mo - ther mild.
 4 like those in heaven, shall call you Lord.
 5 from all as - saults of our dread foe.
 6 from age to age e - ter - nal - ly.

Words: Latin, 9th cent.; ver. Hymnal 1940, alt.
 Music: *Conditor alme siderum*, plainsong, Mode 4

8

Player sounds bowl bells 3 times as Lights come up ½ way and Cast moves quickly to opening places:

Elizabeth, Zechariah & People-Vestry door

Angels-President's Chair

Mary-Chapel door

Joseph-Fabian Room door

Sheep-seated w/parents and/or "sheep wranglers" in the front row

Rank 3 angels sit at Chinese scroll

Sign Language Interpreters move to center aisle of the church and sign while

Singers Chant "In the Beginning the Word Was" (MFL # 53)

53 In the beginning the word was

Fabian Hymn of St. John Chant



In the beginning, the word was, * was with God, was God.



Through him all things came to be, * with - out him was nothing.



In him was life, lighting every life, * a light dark could not swallow.



He came: The world he made did not know him, * his homeland re - fused him;



But all who re - ceived him * he empowered as children of God.



The word came flesh, and lived with us, * and we have seen the glory



Of the Son himself, coming from theFather, * full of un - ending love.

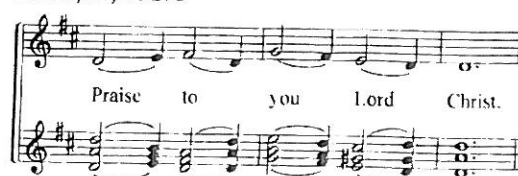
Music: Richard Fabian (b. 1942) © 1994 All Saints' Company c/o St. Gregory's Church. Words: John 1, tr. Richard Fabian. Copying for local use is permitted and encouraged.

The holy Gospel of our Lord Jesus Christ according to _____.



Glo - ry to you Lord Christ.

The Gospel of the Lord



Praise to you Lord Christ.

SCENE 2: The Angels & Zechariah

Player sounds Bowl bells 3 times

Lights come up all the way

And Cast moves to places for Scene 2:

Zechariah goes to the waist of the church and adds incense to the standing thurible.

A crowd of "pray-ers" gather w/Elizabeth outside the temple (at the waist of the church) praying.

As people go to places, Narrator 1 begins...

Narrator 1: There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

Narrator 2: In the days of King Herod of Judea, there was a priest named Zechariah. Zechariah and his wife, Elizabeth, were righteous before God, but they had no children, and both were getting on in years.

Narrator 1: Once when old Zechariah was serving as priest before God, he was chosen to enter the sanctuary of the Lord and offer incense. The whole assembly of the people was praying outside.

Prayer-s strike a series of 4 poses, repeated 3x as Player plays woodsticks:

1, 2, 3, 4 + a

1, 2, 3, 4 + a

1, 2, 3, 4

Narrator 1: Suddenly there appeared to him an angel of the Lord.

Player sounds bowl bells

as Gabriel appears (with Rank 1 Angels) and moves down the solea and into place. Once Angels are in place, the bells stop ringing, and the Angels boom:

Gabriels & Rank 1 Angels: 'Do not be afraid, Zechariah.

Zechariah faints in terror. Rank 1 angels surround Zechariah and bolster him up

Gabriel 1: Your prayer has been heard.

Gabriel 2: Your wife Elizabeth will bear you a son, and you will name him John.

Gabriel 1: You will have joy and gladness, and many will rejoice at his birth, for he will be great in the sight of the Lord.

Gabriel 2: Even before his birth he will be filled with the Holy Spirit.

Gabriel 1: He will turn many people to the Lord their God.

Gabriel 2: With the spirit and power of Elijah he will go before him,

Gabriel 1: to turn the hearts of parents to their children,

Gabriel 2: and the disobedient to the wisdom of the righteous,

Gabriels: to make ready a people prepared for the Lord.'

Zechariah: *(at first hopeful, then resigned to disbelief)* This....this...this is ...unbelievable...inconceivable. I am a faithful man, but I am an *old* man. And my wife is a faithful

woman... but she is an *old* woman.'

Gabriel 1: (*insulted and proud*) 'I am *Gabriel*.

Gabriel 2: I stand in the presence of *God*,

Gabriels: and I have been sent to bring you this good news.

Gabriel 1: But now, because you did not believe my words,

Gabriel 2: which will be fulfilled in their time,

Gabriel 1: you will become mute,

Gabriel 2: unable to speak,

Gabriels: until the day these things occur.'

*Angel storms off in a huff and a whirlwind, with Rank 1 Angels following (return to Presider's Chair)
After a moment, Zechariah staggers out towards the praying crowd.*

Pray-er 1 (Aidan): Zechariah, are you okay? What happened?

Zechariah (*stunned, dazed, and confused he signs*): Light. Light. And there was light.

Pray-er 2 (Alexandra): What? What are you saying? What happened?

Zechariah (*with increased clarity and conviction he signs*): Light. Light. And there was light.

Pray-er 3 (Rosie): Have you lost your senses? What happened? What's going on?

Zechariah (*jubilantly, urgently he signs*): Light. Light. And there was light.

CANTOR: Turn in your books to #4, Break Forth O Beauteous Heavenly Light. Remain seated and sing #4 in your books.

During the song:

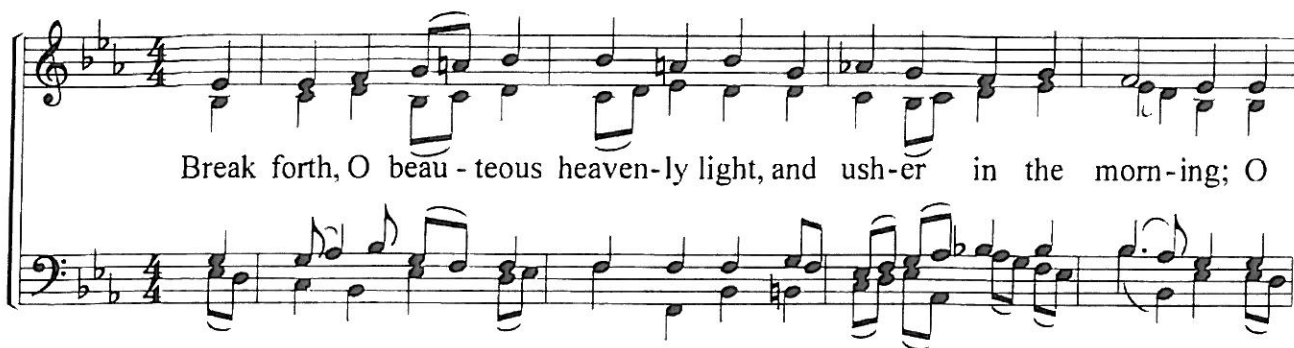
Stagehand removes incense and stand

Elizabeth, Zechariah go wait beside Presider's chair.

Pray-ers wait by doors.

Mary goes to Chinese scroll.

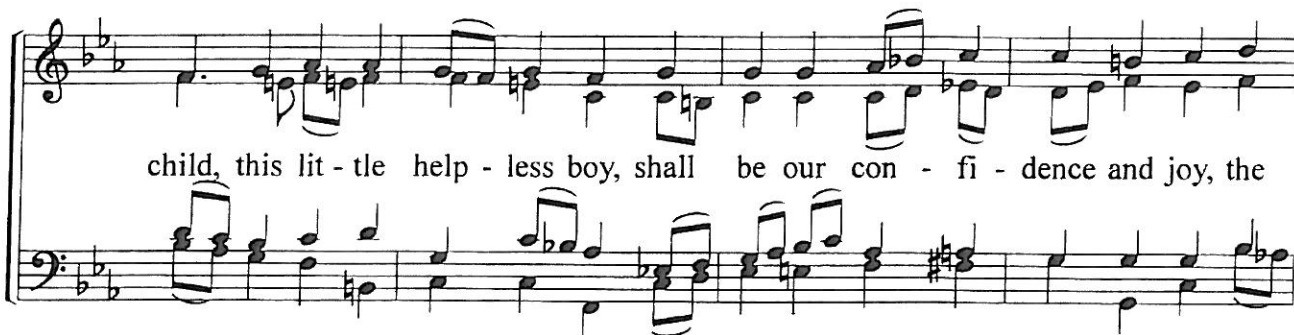
4 Break forth, O beauteous heavenly light



Break forth, O beau - teous heaven - ly light, and ush - er in the morn - ing; O



shep - herds, greet that glo - rious sight, our Lord a crib a - dom - ing. This



child, this lit - tle help - less boy, shall be our con - fi - dence and joy, the



power of Sa - tan break - ing, our peace e - ter - nal mak - ing.

Words: Johann Rist (1607-1667); ver. *Hymnal 1982*
Music: *Ermittlere dtcb*, melody Johann Schop (d. 1665?), alt.; harm. Johann Sebastian Bach (1685-1750)

printed 12/11/2002

Scene 3: The Angels & Mary

Narrator 1: So Zechariah's wife, Elizabeth, conceived a son.

Zechariah helps Elizabeth "waddle" to the Presider's chair:

Narrator 1: In the sixth month of her pregnancy, the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a maiden named Mary.

Player rings bowl bells

as Gabriel appears (with Rank 1 & 2 Angels) and moves down the solea and center aisle of the rotunda to greet Mary at the Chinese Scroll. When angels are in place, bells stop and Angels boom:

Gabriels & Rank 1 & 2 Angels: 'Greetings, favoured one! The Lord is with you.'

Mary faints in terror.

Gabriels: 'Do not be afraid, Mary,.

Several angels go to Mary and prop her up.

Gabriels: You have found favour with God.

Gabriel 2: You will conceive in your womb and bear a son,

Gabriel 1: and you will name him Jesus.

Gabriel 2: He will be great,

Gabriel 1: and will be called the Son of the Most High,

Gabriel 2: and the Lord God will give to him the throne of his ancestor David.

Gabriel 1: He will reign over the house of Jacob for ever,

Gabriels: and of his kingdom there will be no end.'

Mary: 'This...This...This is unbelievable....*inconceivable!* I'm a faithful girl, but I'm *only* a girl!'

Gabriels: 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you;

Gabriel 1: therefore the child to be born will be holy;

Gabriel 2: he will be called Son of God.

Gabriel 1: What's more, your relative Elizabeth in her old age has also conceived a son;

Gabriel 2: and she is in her sixth month of pregnancy.

Gabriels: For nothing will be impossible with God.'

Mary: 'Here I am. I'm the Lord's servant. Let it be with me, just as you've said.'

Narrator 1: So Mary set out and traveled with haste to a Judean town in the hill country, to the house of Zechariah and Elizabeth.

Singers sing: The Angel Gabriel

Angels and Mary Dance

Verse 1: Angels circle Rotunda, then come down center aisle to greet Mary and Scroll

Verse 2: Angels "pass" Mary down the center aisle to the edge of the Solea

Verse 3: Angels form a triangle formation behind Mary

Verse 4: Angels escort Mary up the Solea, then depart and return to wait at Chinese Scroll

1 The an - gel Ga - bri - el from hea - ven came,
 2 "For know a bless - ed Mo - ther thou shalt be,
 3 Then gen - tle Ma - ry meek - ly bowed her head,
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

The Annunciation (March 25).

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)

Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1948)

Scene 4: Visitation of Mary & Elizabeth

Narrator 2: So Mary arrived at the home of Zechariah and Elizabeth.

Mary: Greetings, sister!

Elizabeth startles, as baby kicks. She puts her hand to her belly and jerks to her feet and goes to center of solea to meet Mary.

Narrator 2: When Elizabeth heard Mary's greeting, the child leapt in her womb. And Elizabeth was filled with the Holy Spirit .

Elizabeth: 'Blessed are you among women, and blessed is the fruit of your womb. And why has this happened to me, that the mother of my Lord comes to me? For as soon as I heard the sound of your greeting, the child in my womb leapt for joy. Blessed is she who believed that there would be a fulfilment of what was spoken to her by the Lord.'

Mary: My soul proclaims the greatness of the Lord! My spirit rejoices in God, my Savior!"

Mary & Elizabeth take hands, spin around, then embrace.

CANTOR: I invite all women and girls to take out your colored insert and open it to # 49 "My Soul Proclaims". Remain seated, as all the women sing together the Song of Mary: "My Soul Proclaims."

As the women of the congregation sing the Magnificat, Mary & Elizabeth dance together.

Then Elizabeth returns to the presider's chair w/Zechariah and Baby John.

Mary goes to wait at the Kitchen door.

49 My soul proclaims

Morley Magnificat

Cantor:

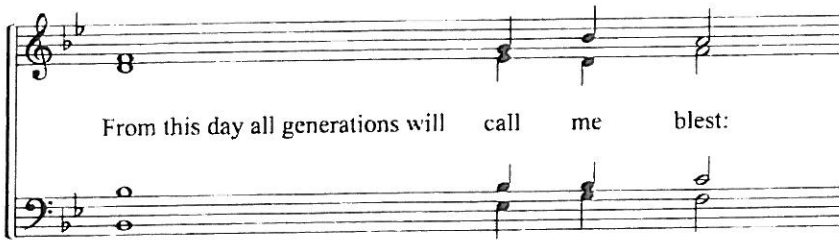
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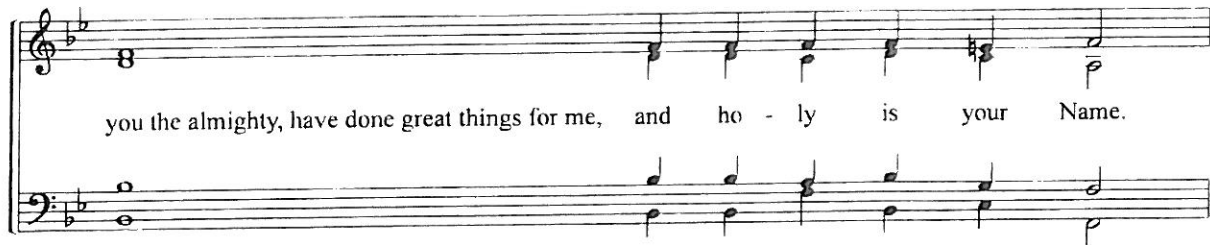
My soul proclaims the greatness of the Lord; * my spirit rejoices in God my Sa - vior;



for you, Lord, have looked with fav - or * on your low - ly ser - vant.



From this day all generations will call me blest:



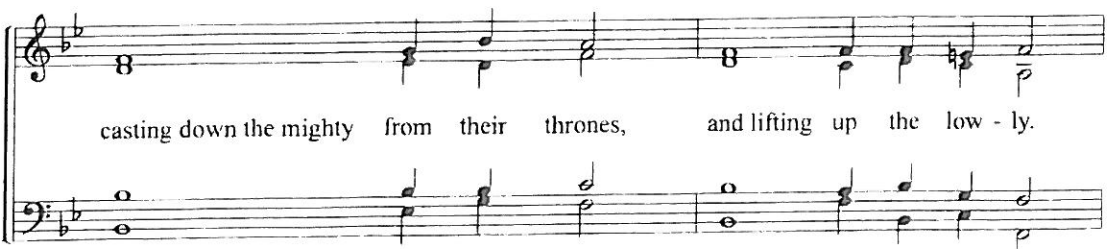
you the almighty, have done great things for me, and ho - ly is your Name.



You have mercy on those who fear you * from generation to ge - ne - ra - tion.



You have shown strength with your arm; * you have scattered the proud in their con - ceit:



casting down the mighty from their thrones, and lifting up the low - ly.



You have filled the hungry with good things * and sent the rich a - way emp - ty.



You have come to the aid of your servant Is - rael, * to remember the pro - mise of mer - cy,

The promise made to our fore - bears, to Abraham and his chil - dren for e - ver.



Glo - ry to the Father, and to the Son, * and to the Ho - ly Spi - rit.

As it was in the be - gin - ning, is now, and will be for e - ver. A - men.

Music: Plainchant Tone 8; harm. Thomas Morley (1557-1603). Words: Magnificat (Luke 1:46-55). Copying for local use is permitted and encouraged.

The holy Gospel of our Lord Jesus Christ according to _____



Glo - ry to you Lord Christ.

The Gospel of the Lord



Praise to you Lord Christ.



Scene 5: Birth & Naming of John

Narrator 2: 3 months later the time came for Elizabeth to give birth, and she bore a son. Her neighbours and relatives came and they rejoiced with her.

Neighbors enter from either side. They pantomime enthusiastic congratulations.

Narrator 2: After 8 days it was time to name the child.

Neighbor 1 (Anya): Surely you will call him Zechariah, after his father?

Elizabeth: 'No; he is to be called John.'

Neighbor 2 (Maxine): John!?

Neighbor 3 (Gabrielle): But none of your relatives has this name!

Neighbor 1 (Anya): Zechariah, talk some sense into your wife!

Neighbor 2 (Maxine): Yeah, Zechariah, what do *you* want to name your son?

Zechariah (signs): His name is John.

Neighbor 3 (Gabrielle): What?

Zechariah (signs): His name is John.

Neighbor 2 (Maxine): For heaven's sake, Zack! No-one can understand what you're saying!

Neighbor 1 (Anya): *(To Elizabeth)* Get him a writing tablet!

Someone hands Zechariah a white board and marker. Zechariah quickly scribbles "John" and holds it up. Elizabeth looks at the tablet, raises her eyebrows like "I told you so" and announces.

Elizabeth: His name is *John*.

Narrator 1: Immediately Zechariah's mouth was opened and his tongue freed, and he began to sing, praising God.

Zechariah: Blessed are you, O Lord our God! You have come to your people and set them free!

CANTOR: I invite all men and boys to take out your colored insert and open it to # 47 "Blessed are you, O Lord our God". Remain seated, as all the men sing together the Song of Zechariah: "Blessed are you, O Lord our God"

As the men sing:

Zechariah dances down the center aisle (followed by Elizabeth & Baby John?) then goes to wait at Chapel door.

Neighbors go to wait at vestry door.

Joseph goes to wait at the Chinese scroll.

47 Blessed are you, O Lord our God

Chant Tone 5 and Polyphony after Handl

Cantor:

All:



Bless-ed are you O Lord our God: * you have come to your peo - ple and set them free.



You have raised up for us a mighty Sa - vior: * born of the house of your ser - vant Da - vid.

Through the voices of your ho - ly pro - phets, you have pro - mised since the world be - gan:



That you would save us from our e - ne - mies, * and from the hand of all who hate us.



You pro - mised to show mercy to our fore - bears: * and to remember your ho - ly co - ve - nant.

This was the oath sworn to our fa - ther Ab - ra - ham: that you would give us:



To set us free from the hands of our e - ne - mies, * free to worship you with - out fear,



Ho - ly and righteous in your sight * all the days of our life.

And you, child, shall be called the prophet of the Most High:

for you will go before the face of the Lord to pre - pare the way

To give God's people knowledge of sal - va - tion: * through the for - give - ness of their sins.

In the tender compassion of our God: * the dawn from on high shall break up - on us,

To shine on those who dwell
in darkness, and in the sha - dow of death: and to guide our feet in - to the way of peace,

Glo - ry to the Father and to the Son: * and to the Ho - ly Spi - rit;

as it was in the beginning, is now and e - ver shall be; through all ag - es. A - men.

Music: Chant Tone 5, Polyphony Alternatim after J. Handl, arr. Richard Fabian (b. 1942) © 1972 All Saints' Company
c/o St. Gregory's Church. Words: Song of Zechariah (Luke 1:68-79). Copying for local use is permitted and encouraged.

Scene 6a : Mary & Joseph travel to Bethlehem

Narrator 2: In those days a decree went out from the Roman Emperor that all the world should be registered. All went to their own towns to be registered.

Joseph walks from Chinese Scroll to the waist of the church, Mary walks from kitchen door to the waist of the church.

Narrator 1: A man named Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David.

Joseph and Mary greet one another.

Narrator 2: He went to be registered with Mary, the young maiden of Nazareth, for they were engaged to be married. She was expecting the birth of her first child any day.

CANTOR: Open your books to #5, "Once in Royal David's City." We'll sing verses 1-3. Remain seated at sing #5, "Once in Royal David's City." Verses 1-3.

As the congregation sings,

Stagehand covers presider's chair in burlap.

Mary & Joseph meet travel together to the Presider's Chair.

1 Once in roy - al Da - vid's ci - ty stood a
 2 He came down to earth from hea - ven, who is
 *3 We, like Ma - ry, rest con - found - ed that a
 4 ~~Em - per - or is our life - long pat - ter - n, dar - ly,~~
 *5 And our eyes at last ~~can~~ see him, through his
 6 Not in that ~~poor~~ low - ly sta - ble, with the

1 low - ly cat - tle shed, where a mo - ther laid her
 2 God and Lord of all, and his shel - ter was a
 3 sta - ble should dis - play hea - ven's Word, the world's cre -
 4 ~~ator, on earth he grew, he was tempt - ed, scorned, re -~~
 5 own re - deem - ing ~~love~~ for that child who seemed so
 6 ~~ex - cept~~ en - stand - ing round, we shall see him but in

1 ba - by in a man - ger for his bed: Ma - ry
 2 sta - ble, and his cra - dle was a stall; with the
 3 a - tor, cra - dled there on Christ - mas Day, yet this
 4 ~~jest - ed, tears and smiles like us he ~~knows~~ thus ne~~
 5 help - less is our ~~world~~ in heaven a - bove; and he
 6 hea - ven, where his saints his throne ~~is~~ round: Christ, re -

1 was that mo - ther mild, — Je - sus Christ her lit - tle child. —
 2 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly. —
 3 child, our Lord and bro - ther, brought us love for one an - oth - er. —
 4 ~~faith~~ for all our sad - ness, and he shares in all our glad - ness. —
 5 leads his ~~chil - dren~~ on ~~to~~ the place where he is gone. —
 6 ~~opened~~ to faith - ful eye, — set at God's ~~right~~ hand on high. —

Scene 6b: Jesus is Born

Narrator 2: While Mary & Joseph were still in Bethlehem, the time came for Mary's baby to be born. Surrounded by crowds, yet so alone. So far from home, and friends, and family.

Narrator 1: But, ready or not, new life comes forth. So Mary gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them even in an inn.

CANTOR: Open your books to #12 "What Child is This?" Remain seated at sing #12, "What Child is This?"

While the congregation sings, Midwife" (Mother) brings the baby Jesus to Mary & Joseph.

During Verse 3, Shepherds and Sheep take their places near the end of the solea.

1 What child is this, who laid to rest, on Ma-ry's lap is sleep - ing? Whom
 2 Why lies he in such mean es - tate where ox and ass are feed - ing? Good
 3 So bring him in - cense, gold, and myrrh, come peas-ant, king, to own him; the

1 an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
 2 Christian, fear; for sin - ners here the si - lent Word is plead - ing.
 3 King of kings sal - va - tion brings let lov - ing hearts en - throne him.

This, this is Christ the King whom shep - herds guard and an - gels sing;

haste, haste to bring him laud, the babe, the son of Ma - ry.

Words. William Chatterton Dix (1837-1898) Music: Greensleeves, English melody; harm. *Christmas Carols New and Old*, 1871

Scene 7: Angels meet Shepherds and Sheep

Narrator 1: In that region there were shepherds living in the fields, keeping watch over their flock by night.

Shepherds strike a series of 4 poses, repeated 3x as Player plays woodsticks:

1, 2, 3, 4 + a

1, 2, 3, 4 + a

1, 2, 3, 4

Narrator 1: Then an angel of the Lord stood before them, and the glory of the Lord shone around them

Player rings bowl bells as Gabriel appears (with ALL angels), and moves from Chinese scroll to the waist of the church. Once angels are in their places, bells stop and angels boom:

Gabriel & All Angels: ‘Do not be afraid!’

Shepherds and sheep turn and fall to their faces in terror.

Angels go to prop up sheep and shepherds.

Gabriel 1: I am bringing you good news

Gabriel 2 of great joy

Gabriels: for all the people:

Gabriel 1: to you is born this day in the city of David a Saviour,

Gabriel 2: who is the Messiah,

Gabriels: the Lord.

Shepherd 1 (Rosie): This...this...this is...

Shepherd 2 (Aidan) : inconceivable!

Shepherd 3 (Alexandra): unbelievable!

Gabriels: This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.’

Shepherd 1 (Rosie): I'm a faithful shepherd...

Shepherds 2 & 3 (Aidan & Alexandra): But I'm *only* a shepherd!

Gabriels: *(booming)* Glory to

Gabriels & All Angels: *(booming)* Glory to God in the Highest!

Gabriels: *(booming)* Peace to all

Gabriels & All Angels: *(booming)* Peace to all People on Earth!

All Sheep: Baaaaaaa!

Shepherd 1(Aidan): Let's go to Bethlehem...

Shepherd 2 (Alexandra): Let's go *now*...

Shepherd 3 (Rosie): Let's go see for *ourselves* this thing that has taken place, which the Lord has made known to us!

CANTOR: Turn in your books to #1, "O Come all ye Faithful." Remain seated and sing #1.

While the people sing,

the Entire Cast (including singers & narrators) processes around the rotunda and up the center aisle to take their places at the manger.

1 O come, all ye faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2 God from God, Light from Light e - ter - nal, lo! he ab -
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all you
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je - sus, to

1 come ye to Beth - le - hem; come and be - hold him, born the King of an - gels;
 2 hors not the Vir - gin's womb; on - ly - be - got - ten Son of the Fa - ther;
 3 ci - ti - zens of heaven a - bove; glo - ry to God, glo - ry in the high - est;
 4 thee be glo - ry given; Word of the Fa - ther, now in flesh ap - pear - ing;

O come, let us a - dore him, O come let us a - dore him, O

come, let us a - dore him, Christ, the Lord.

Words: Adeste fideles, att. John Francis Wade (1711-1786); harm. The English Hymnal, 1906. Words: John Francis Wade.

Scene 8: Finale: Jesus is named

Joseph (*with gentle humor*): I guess we have one more name to add to the census, now. (*tenderly*)
Mary.... what shall we call him?

Mary: His name...is Jesus.

Zechariah (*touching someone and gesturing to the baby, then signs and says in awe*): Light!
(*touching someone else and gesturing to the baby, then signs and says with tenderness*) Light!
(*gesturing to the entire congregation, then to the baby, then signs and declares with reverence and delight*) And there was light!

Narrator 1: The true light, which enlightens everyone, was coming into the world.
And all who received him received the light, and the power to become children of God.

Narrator 2: The light shines in the darkness, and the darkness shall not overcome it.

Cast Song: This Little Light of Mine

*Entire cast sings and signs this final song...inviting the congregation to join in the final verse (s).
Immediately following the song, the deacon bids the congregation to stand and join in the Lord's Prayer. Petitions are bid by members of the pageant cast.*

The Lord's Prayer & Prayers...