

ATHENS EASTER TROPARION



Chris - tos a - ne - sti ek ne - kron, tha - na - to
Χρισ - τός ἀ - νε - στη ἐκ νε - κρών, θα - να - τω



tha - na - ton pa - ti - - - sas, ke tis
θα - να - τον πα - τη - - - σας, καὶ τοῖς



en dis mni - ma - sin zo - in cha - ri - sa - - me - nos.
ἐν τοῖς μνη - μα - σιν, ζω - ἦν χα - ρι - σα - - με - νος.

SERBIAN EASTER TROPARION

Christ is ri - sen from the dead, tram - pling down death by death,

and up - on those in the tombs, be - stow - ing life.

ROSE EASTER TROPARION

Christ is ri - sen from the dead, tram - pling down death by death
and up-on those in the tombs be - stow - - - ing life. life.

The musical score for the Rose Easter Troparion is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The piece concludes with a double bar line and repeat dots.

Music *Mary Rose* Scott R. King (b 1955)

ZNAMENNY EASTER TROPARION

Christ is ri - sen from the dead, tram - pling down death by death, and on
those in the tombs be - stow - ing life.

The musical score for the Znamenny Easter Troparion is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The piece concludes with a double bar line and repeat dots.

Music *Znamenny chant harm* Boris Ledkovsky (1894-1975)

KIEVAN EASTER TROPARION

Christ is ri - sen from the dead, tram - pling down death by death, and on

those in the tombs be - stow - ing life.

Music: Obikhod chant, harm. N. Bakhmetev

VERMONT EASTER TROPARION

Christ is ri - sen from the dead, tramp - ling down death by death and on

those in the tombs be - stow - ing life, be - stow - ing life.

Music: Music: The Young Convert, from Christian Harmony, 1805, adapt. Richard G. Fabian (b. 1942)

ROZHONOF EASTER TROPARION

Christ is ris - en from the dead, tram - pling down death by death,

tram - pling down death by death, and up - on those in the tombs be - stow - ing life.

Slower

Christ is ris - en from the dead, tram - pling down death by death, tram -

a tempo

pling down death by death, and up - on those in the tombs be - stow - ing life.

Music: A. Rozhnov

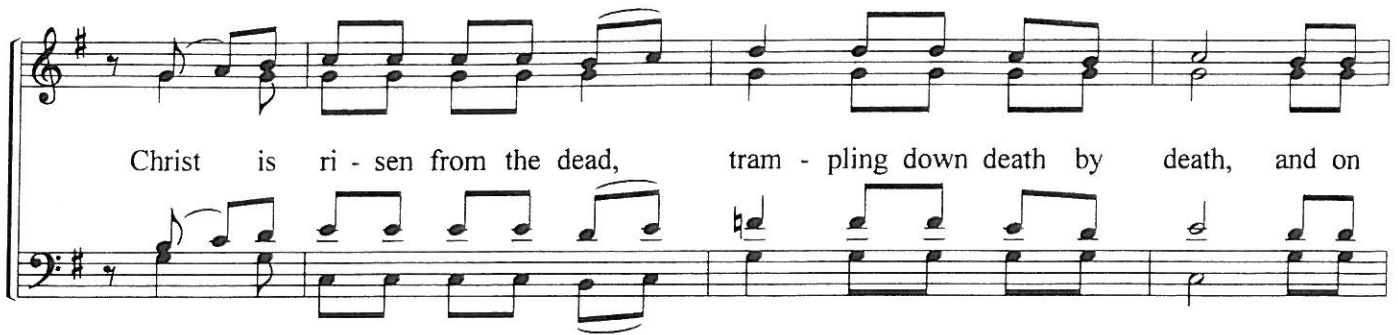
ARABIC EASTER TROPARION

Christ is ri-sen from the dead, tram-pling down death by
death, and up-on those in the tombs be-stow-ing life.
Il-ma - sîh qâm mim bayn il - am - wât wa wa - ti-'al - maw - ta bil - mawt
wa wa - ha - bal ha - yât lil - la - dhi - na fil - qu - bûr.

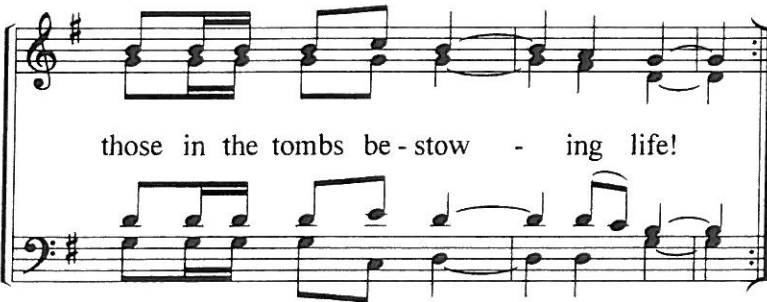
The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English and Arabic. The first system covers the first two lines of the English text. The second system covers the next two lines. The third system covers the first line of the Arabic text. The fourth system covers the second line of the Arabic text. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Music: Arabic melody, harm. Boris Ledkovsky (1894-1975)

SKOROYE EASTER TROPARION



Christ is ri - sen from the dead, tram - pling down death by death, and on



those in the tombs be - stow - ing life!

Music Russian traditional, according to Scott R. King